

CAPITAL AND LABOR BONDS.

Civic Federation Conference in Session.

LEADERS OF ALL RANKS PRESENT.

Addresses Delivered by Archbishop Ireland, Bishop Potter, and Senator Hanna—Capitalists and Trades Union Officials in a Fraternal Gathering.

NEW YORK, Dec. 16.—The meeting room of the Board of Trade was the scene of a remarkable gathering this morning when the conference to bring capital and labor into closer union was called to order. It was the first session of the industrial department of the National Civic Federation. Statesmen, clergymen, lawyers, business men, and labor leaders sat side by side, each desirous of lending his opinion and help to the cause of commercial peace.

Bishop Potter Arrives.
Bishop Potter was the first arrival, soon followed by Archbishop Ireland and Senator Hanna. S. R. Callaway, president of the American Locomotive Works, was among the early arrivals. Oscar Straus, president of the National Civic Federation, opened the session at 10:45 o'clock. He read a telegram from Samuel Gompers, president of the Federation of Labor. It was dated at Scranton and stated that Mr. Gompers was temporarily snowbound.

Mr. Straus then addressed the meeting. He made an earnest plea for industrial peace. He read from a speech of the late President McKinley declaring commercial wars were unprofitable and unwise. Mr. Straus declared that commercial wars were the results of ignorance and passion, and said it was time for capital and labor to arrive at a better understanding. During Mr. Straus' address C. M. Schwab, President of the Steel Trust, took a chair near Bishop Potter. The chairman then called upon the Rev. Bishop Potter.

To Wait for Absentees.
The Bishop asked that a resolution be adopted that a telegram be sent to Mr. Gompers and others unavoidably detained that the meeting would be held together until they arrived, and that Robert Easley be appointed secretary of the conference. Both resolutions were adopted.

Bishop Potter then made an address. He said the trouble of the present was not the lack of power, but rather lack of ideas. He said there were many conditions to meet, and it would require much thought and study to meet them, but the trend in the present direction showed the right spirit.

The mystery of the present condition of affairs, said the Bishop, "is the lack of human contact. Capital does not know labor, and labor does not know capital."

Sentinel Hanna Speaks.
Senator Hanna was introduced. The Senator said his interest in the strikes began in 1871, when there was trouble in the bituminous coal fields. There was a strike at that time, and the labor men came to him and read the constitution and by-laws of an organization which they had formed. The trouble was averted by arbitration, and from that day he was a firm believer in the right of labor.

"While I am here within me I shall do my best to bring about a closer relation between capital and labor," said Senator Hanna. He added that he was sure that he could serve the organization he would gladly do so.

Archbishop Ireland followed Senator Hanna in an eloquent address. He said that as a minister of religion he felt that it was his duty to attend the meeting and lend his aid to the maintenance of peace between capital and labor. He said that he was sure that the meeting would be a success, and that he was sure that the meeting would be a success.

John Phillips, Secretary of the National Civic Federation, was called upon by the chair and said that he had merely come to listen and had not prepared a speech. He said that his organization was opposed to men leaving their work for either a trivial or a serious reason.

"There was a time when we quit work for nothing, and what became of us? We gravitated to the corner and we soon lost our judicial mind. This time is no more. Arbitration has done away with that. We now make a contract every six months, and we live up to it. What we want is peace and a fraternal spirit. I want to say one thing more: I do not think that Mark Hanna was an enemy of labor, but I always give him when I'm licked, and I am now; I give in."

Benefited by Organization.
John J. Donnelly, an agent of the Bricklayers' Union, followed. He declared his organization had always been benefited by organization.

James Ryan, Vice President of the New York Federation of Labor and Sixth Vice President of the International Typographical Union, said:

"I want to say that Senator Hanna's remarks here will go further than any I have heard in my years to cement a brotherly feeling between employer and employee."

President Schwab, of the Steel Trust, spoke as follows: "I am ready to do what is fair to bring about a complete harmony between capital and labor. I want to say now that no trust can succeed that restricts its output. I say now, as I have said before, that I am opposed to labor organizations as they now exist, but not of themselves. I am not opposed to labor organizations which live up to their contracts. I have spoken plainly—I hope not offensively."

James Reynolds, head of the University Settlements, and Marcus Marks, president of the Clothing Manufacturers' Association, also spoke. The conference adjourned until 10:30 o'clock tomorrow morning.

Two Postoffices Burned.
The chief postoffice inspector yesterday received information that the postoffice at Cyprus, S. C., and Weaver, Mo., had been burned to the ground. Furniture, supplies, records, and everything were lost.

AT THE THEATRES.

The National-Rogers Brothers in Washington.

CAST OF CHARACTERS.
Carlo Chauda.....Tom Rogers
Linda Lundy.....Lillian Rogers
Al Hovins.....William West
Judy Hayes.....Engene Jenson
Fuller Kuffs.....Gus A. Wagner
Johnny A. B.Pat Rooney
Tough Boy.....James Cherry
Tough Girl.....John R. Hays
Rat.....William Torrey
Maine Mahon.....Hattie Williams
Minnie Bailey.....William Gordon
Minnie Bailey.....Emma Francis
Chris Bailey.....Jeanette Bagard
Rat.....Edith St. Clair
Rat.....May Taylor
Rat.....Kara Davis
Rat.....Gladys Sage
Edith St. Clair.....Jennie Richmond

The funny Rogers brothers, who take such great delight in twisting the English language into all sorts of odd conventional shapes, have come to the Capital in various vehicles, and have located their peculiarly diverting performance in Central Park and Wall Street, but their latest offering in Washington is by all odds the best and most congenial they have yet shown.

Not that there is a great deal of Washington in the piece, although there is a view of the Capitol, which will be recognized by persons with vivid imaginations; the John J. McNally farago of nonsense, music, and pretty maidens, garbed daintily in sometimes frequent, and rather scantily once or twice, might as well have been termed anything besides Washington for all the Capital has to do with the performance. But the fact remains that never before have these gnomishly entertaining fraternal comedians given such a really commendable show as their show at the National Theatre last night. The audience, which completely filled the house, was more than enthusiastic; it was positively insatiable in its demands for encores to the different songs, particularly the new "Reuben and the Maid" one, and the "Maiden's Love" one, which he sang with his hand over his eyes in order to satisfy the persistence of the assembly. And, as a result, everybody left the theatre either whistling or humming "The Wedding of the Reuben and the Maid" and commenting on the superlative excellence of the performance. Mr. McNally, who has furnished all of the pieces in which the Rogers brothers have appeared since they became luminous theatrical bodies, has certainly excelled himself in his new Washington vaudeville farce.

The story relates that Alfred Harriman loses the daughter of a New York politician, who objects to the match. Upon his death he leaves a will permitting the marriage of the young people on condition that Harriman is elected to Congress in a district that is overwhelmingly Democratic; the fact that Harriman is a radical Republican makes the task before him all the more strenuous. But he conceives the idea of splitting the district by having two Democratic candidates contest for Congressional honors, and runs two ignorant Germans, the Carls and the Louisa, against himself. A sub-plot introduces a rather gay old judge engaging in a flirtation with a very up-to-date young woman, with the remarkable name of Mairi Mahon.

The Rogers brothers make their first appearance as politicians at a ladies' night at the Democratic Club, New York City, in which scene there is an opportunity for an abundance of blarney of the kind familiar in these Rogers shows. The second act is laid in Washington, and in this the Rogers brothers engage in a typical sidewalk conversational turn. The third act of the piece brings everybody to the Pan-American Exposition, where is displayed a capital reproduction of the electric tower. Just toward the conclusion of the performance the discovery is made that neither Chauda nor Lauch has ever been naturalized, and, therefore, Harriman is entitled to the coveted seat in the lower house on the hill.

This plot, it will be noted, is not calculated to tax the intellect to any extent, but it is sufficient to string a lot of first-class vaudeville specialties upon. Of these special features the best liked last night were a burlesque on comic opera, a song and chorus called "Get Next to the Man With a Pull," a song, "Ma Ebony Belle," sung by the Rogers brothers and Hattie Williams, "The Wedding of the Reuben and the Maid," sung by Gus and Max Rogers, Edith St. Clair, and Jeanette Bagard; "The March of the Electric Light Cadets," introduced in the second act with great success by about forty girls arrayed in magnificent costumes ornamented with a myriad of tiny electric lights; a burlesque song and dance interpreted by the Rogers brothers and a very fetching ensemble called "1776-1901," in which thirty-six of the comeliest members of the chorus represent, in song and costume, the numerous stages of development of fashion in this country.

Max and Gus Rogers have plenty to do in their Washington piece, and they do it all most cleverly. Their cross-fire conversation is bright and new, and were it not for the warning on the programme that they are guarded by copyright, The Times readers this morning might have given a chance to regard a few of the choicest in cold type.

One of the new members of the Rogers organization is Hattie Williams, who as Mairi Mahon displayed an immense amount of vivacity and proved too smart to be a very capable actress. Her work stood out prominently above the efforts of the other female members of the company, and she scored one of the distinct hits of the performance. Edith St. Clair looked as dainty and pretty as usual, and helped the chief comedian with her song and dance, and her dancing did all this and danced a few steps in addition.

Eugene Jenson showed that he can be surrounded by the "merry-merrys" of the same time remember that he is an actor of the legitimate school; William West clings tenaciously to his corner song, and which he has to his credit; and Pat Rooney recalls his late father's principal because he has none of his humor, although perhaps a poet's dexterity may be accepted in lieu of the parental talent. The Rogers Brothers chorus is in a class all by itself, and it is not only good-looking and gorgeously costumed, but perfectly drilled. Not it is a picture which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted by the intervention of the man who is a friend to everybody, the Rogers brothers, who are in the play, are in the play, and as it is a brilliant social drama, full of song and picture, which brings into the public's mind the frothy, empty, purposeless existence led by the so-called smart set and which they calibrate themselves into believing to be so life. The dialogue is sparkling and in many places is as clever, and certainly worthy of a less selected than that which the author selected. The story is the old one of husband and wife, and as it is always known, and the imminent elopement of the wife, when the calamity is averted